

# SARAH WILSON

Composer/trumpeter Sarah Wilson has emerged as “one of the most intriguing and promising composers and trumpeters on the contemporary music scene” (Derk Richardson, *San Francisco Chronicle*).

In the past few years, Wilson’s original work has premiered internationally and nationally at highly acclaimed venues such as the *Willisau Jazz Festival*, Switzerland, NYC Central Park’s *Summerstage*, the deYoung Museum in SF, the *Healdsburg Jazz Festival* and the *Festival of New Trumpet Music* in NYC.

Wilson’s new record label, **Brass Tonic Records** celebrates the release of her 2010 CD, *Trapeze Project* with Wilson (trumpet/ vocals), **Ben Goldberg** (clarinet), **Myra Melford** (piano), **Jerome Harris** (bass) and **Scott Amendola** (drums).



“...lyrical trumpeter and ethereal vocalist.”  
*San Francisco Chronicle*

Fresh from over a decade-long stint in NYC as an active fixture in the downtown jazz world, Wilson exploded back on her native SF Bay Area music scene winning critical acclaim for her 2006 CD, *Music for an Imaginary Play*. The CD garnered a Best in 2006 Bay Area Jazz CDs highlight from the music critic Andrew Gilbert. Her music has also received esteemed national accolades from the *New York Times*, *Time Out New York*, *San Francisco Chronicle* and *Cadence Magazine*.

In 2009, Wilson was awarded three composing commissions from the Zellerbach Family Foundation and William and Flora Hewlett Foundation, East Bay Fund for Artists, deYoung Museum Cultural Encounters Initiative in collaboration with Intersection for the Arts. Meet the Composer’s MetLife Creative Connections program also funded her work. Wilson also wrote a commission for Kenny Wollesen as part of a 2008 Massachusetts Museum of Contemporary Art residency.

Wilson’s music has evolved through a diverse experience with jazz, theater, film, animation, performance art and traditional music studies. In the early 90’s, she served as Musical Director for Bread and Puppet Theater in VT with extensive international touring, collaborated for six years with Lincoln Center for the Arts writing music for annual puppet theater productions, and scored a film in the “Body Art” exhibit at the American Museum of Natural History in NYC.

Raised in Healdsburg, CA, Wilson received a BA in Anthropology from the University of California at Berkeley. Through a private

mentorship with Schoenberg scholar Paul Caputo, she obtained a BA in music from Empire State College, NY. Wilson has studied extensively with trumpeters John McNeil and Laurie Frink. She has also received funding from the McCord Foundation, Irene Diamond Foundation and was a 2010 Djerassi Resident Artist.

Wilson currently resides in the SF Bay Area.

## **PRESS REVIEWS**

“Trumpeter vocalist Wilson’s *Music for an Imaginary Play*...a collection of tracks that are evocative, elegant and comfortably familiar all at once.”

*Time Out New York*

“...a singular jazz artist with a tremendously evocative book of original material.”

Andrew Gilbert, *Contra Costa Times*

“Her trumpet breathes fiery emotion into each scene, as her quintet lights up each selection with the solemn majesty of a unit inspired.”

Jim Santella, *Cadence Magazine*

## **RECENT PROJECTS**

NEW 2010 CD, *Trapeze Project* on Brass Tonic Records. Check it out:

**[www.sarahwilsonmusic.com](http://www.sarahwilsonmusic.com)**



**FOR BOOKING INFORMATION:  
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